

Katerina Mavromichali

National and Global Heritage: A Way Forward

The New Acropolis Museum, a project of national and international dimension, poses a sequence of diverse and multifaceted issues. This paper based on the widely discussed case of the dismemberment of the Parthenon marbles and the request of their return to be reunited, examines and focuses on a particular challenge of difficult heritage management: the 'sharing' of classical antiquities and of cultural heritage at large with the rest of the world within the framework of the encyclopedic approach as expressed by the British Museum. Issues widely canvassed in the literature on legal, cultural, historical, ideological and ethical grounds will be discussed and interpreted on a methodical and spherical basis aiming at developing the essential tools and the potential outlets for a way forward for the museums in a globalised world, in terms of the challenges they face in the twenty-first century and which are not currently being met.

CV

Dr Katerina Mavromichali, archaeologist-museologist, completed graduate and postgraduate studies (BA, MA, PhD) in the Department of History and Archaeology of the Faculty of Philosophy in the Aristotle University of Thessaloniki, with specialization in Classical Archaeology; completed a second postgraduate program, MA in Cultural and Creative Industries, in King's College London University. In terms of professional experience in the cultural sector worked as an archaeologist in departments of Prehistoric, Classical and Byzantine antiquities, as well as in the Archaeological Museum of Thessaloniki and current position is at the State Museum of Contemporary Art in Thessaloniki, curator since 2002. Participation as a member of the scientific team in European programs; teaching experience in graduate and postgraduate level; research work includes subjects on archaeology, cultural management, museology and conservation of cultural heritage.

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